

A minimalist line drawing of a landscape. The drawing is composed of several horizontal lines of varying lengths and positions. A long horizontal line near the top represents the horizon. Above this line, there are a few short, horizontal strokes of varying lengths, suggesting clouds or distant land. Below the horizon line, there are more horizontal lines, some of which are slightly curved or have small gaps, representing the ground and low-lying vegetation. The overall style is simple and abstract, using only black lines on a white background.